

STARS OF STAGE AND SCREEN WHO APPEAR HERE NEXT WEEK

DOROTHY PHILLIPS
IN "A SOUL FOR SALE"
BROADWAY THEATREFANNY WARD
IN "THE YELLOW TICKET"
RIALTOJEAN THOMAS
IN "SINBAD"
WINTER GARDENMADGE KENNEDY
IN "THE FAIR PRETENDER"
STRAND THEATREROSE WHITE
IN "THE YELLOW TICKET"
BROADWAY THEATRECLIFTON CRAWFORD
IN "THE KISS BURGLAR"
NEW AMSTERDAMBILLIE BURKE
IN "THE KISS BURGLAR"
NEW AMSTERDAMCLIFTON CRAWFORD
IN "THE KISS BURGLAR"
NEW AMSTERDAMPlays for the
Coming Week

SAILORS from the Naval Training Station at Pelham Bay Park will begin a week's engagement at the Century Theatre on Thursday afternoon in "Biff Bang!" a song and dance revue. The book, music and lyrics are the work of sailors, and the production will be under the direction of Yeoman Philip Dunning, formerly a stage director for the Shuberts. Included in the cast are Willie Claire, late of "Business Before Pleasure," Frank Mills of "Under Fire," Hugh Dillman of "Getting Married," Robert Cohen, George Robinson, William Israel, Jimmie Fox, George Wulfin, John J. Hyman, Arthur Leyden, Jack Meagher, Harry C. Davis, Alex Hyde and Robert Fischer, all former vaudeville performers. The chorus contains Joe Fields, son of Lew Fields; Robert B. Mantell Jr. and Jack Pickford, the movie star, who will be a show girl. The music is by Bandmaster William Schroeder. Philip Dunning, Robert Cohen and William Israel furnished the lyrics and also are responsible for whatever story appears. The Pelham Bay Symphony Orchestra will be under the direction of Bandmaster Schroeder, and the Pelham Band, under Bandmaster S. M. Wachtel, will also be heard.

"So Long Letty" will be the attraction at the Standard Theatre. Loew's Seventh Avenue Theatre will have "Turn to the Right." With the Fashion Ball at the Hotel Astor to-night, the big musical, dramatic and vaudeville bill at the Century Theatre for to-morrow night, and the concert at the Metropolitan Opera House on Monday night, the last of the Red Cross benefits arranged by the Allied Theatrical and Motion Picture Team will round out the great drive.

Stage hands will give a performance of "Seven Days' Leave" at the Park Theatre to-morrow night for the benefit of the Stage Women's War Relief.

"Moral Suicide," a photo-play, will be shown at the Lexington Theatre for a week beginning to-morrow.

"THE YELLOW TICKET"
ON SCREEN AT RIALTO

"The Yellow Ticket," a Pathe photo-play based on the drama by Michael Morton, will be the principal attraction at the Rialto, with Fanny Ward in the leading role. The picture unfolds the story of a young Jewish girl who accepts the "yellow ticket" issued to outcast women by the Russian Secret Police during the reign of the Czar, and uses it as a passport to get to her father's deathbed. Her persecution by the police, her efforts to break the bonds the ticket imposes and her rescue by an American newspaper man provide dramatic incidents. Among other screen features will be a comedy called "Wild Women and Tame Lions," and the Animated Magazine, Greek Evans, baritone, will be the soloist of the week.

FILMS AND VAUDEVILLE
AT SIX STREET THEATRE

For the first half of the week at the Six Street Theatre the screen attractions will be "The Yellow Ticket" and "The Yellow Ticket." The latter is an episode of "The Yellow Ticket" entitled "The Yellow Ticket." Beginning Thursday Henry H. Walthall will be shown in "Wild Women and Tame Lions." There will also be vaudeville acts.

MADGE KENNEDY IN FILM
STRAND'S CHIEF FEATURE

Madge Kennedy will appear at the Strand Theatre in "The Fair Pretender," her latest Goldwyn film play. She has the role of Sylvia Maynard, a typist, who poses as a Mrs. Brown, whose supposed husband has been lost in the aviation service of his country. Sylvia feels free to accept Don Meredith, who is himself rather a fraud at the home they are both visiting. But when Capt. Brown suddenly confronts his "widow," Sylvia believes that everything is against her. Don Meredith's attentions suddenly cease, Capt. Brown being only too glad to pretend the charming girl is the wife he never had. Bob Baker, Western hunter, will appear in person and tell the audience how he captures mountain lions while motion pictures are being exhibited. The Ritz of the Chester-Outline pictures, "Pines Up and Pines Down," will also be shown, as will the Strand Topical Review and James Montgomery Flagg's latest comedy, "The Spotted Girl." Betty Brown, soprano, will sing "May Morning."

"HELLO, AMERICA!" A HIT
AT COLUMBIA THEATRE

"Hello, America!" will begin the third week of its engagement at the Columbia Theatre on Monday afternoon. This lively combination of burlesque and extravaganza has evidently settled down for the summer. It is full of fun and spirited musical features, and the patriotic incidents of the production never fail to stir the audiences to enthusiasm. Lewis and Dolly, Primrose Semon, Ina Hayward, Kitty Glasco, Frank Wakefield and others in the cast are constantly adding from jokes and songs to their specialties.

PROCTOR VAUDEVILLE
AND PICTURE PLAYS

Proctor's Fifth Avenue Theatre for the first half of the week will have Avelling and Lloyd, Hanton and Clifton, and Jean and Lew Archer, together with photo plays. On Thursday Marguerite Farrell will head the bill. At Proctor's 23d Street Theatre will be Redmond and Wells, Karl Karey, Waters Brothers, and a Paramount photo play. The bill at Proctor's Sixth Street Theatre will include the Yoko Duo, Frank Shannon, Ezra Matthews and a Paramount picture. Proctor's 125th Street Theatre will offer Queenie Tilton, Lyons and Yoko, "The Girl in the Moon" and Paramount features.

BEACHES AND PARKS
NOW IN FULL SWING

Bessie Clayton will head the first bill at the New Brighton Theatre, which starts its season on Monday afternoon. Among others who will appear are Jimmy Hussey, Joe Jackson, Imhof, Conn and Coreese and Yvette and Saranoff. Henderson's Music Hall, Coney Island, opens on Monday afternoon with Conroy and LeMaire, Margaret Young, the Stewart Sisters, Stephens and Hollister, Bert Baker and others. At Luna Park the big wax panorama "Over There" is attracting thousands. The salt water surf-bathing season at Palisades Amusement Park will open on Wednesday.

Notes in Society

Announcement was made to-day of the marriage at the Hotel Gotham here last Friday of Miss Averelle P. Frost, daughter of Mr. and Mrs. Albert C. Frost, of Chicago, who passes a part of each year in this city, to Dr. Robert Grosvenor, of Providence, R. I.

Announcement has just been made of the marriage in the Church of the Transfiguration here last Thursday of Miss Marion E. Dalley, teacher of science in the Verona, N. J., High School, and Corporal Robert K. Rogers, of the 112th Field Artillery, also of Verona.

The engagement of Miss Mildred Mitchell Blair, daughter of Mrs. Chauncey J. Blair, of Chicago, to Ensign H. Burton Farr, U. S. N. R., a son of Mrs. John Farr of No. 14 West 10th Street, has been announced.

Miss Katherine Swift, daughter of Samuel Swift of No. 209 West 10th Street, and a well known art critic here, and James Paul Warburg, U. S. N., son of Paul M. Warburg, Governor of the Federal Reserve Board, will be married at the Swift home on June 1.

The engagement of Miss Jeannette Chappell, daughter of Mr. and Mrs. Howard F. Chappell of this city, to Lieut. Gifford Cutler, U. S. N., a son of Capt. William G. Cutler, U. S. N., has been announced.

Baroness Marguerite Elsie Oppenheim, daughter of Mr. and Mrs. Alphonse Hubert Oppenheim, and widow of Baron Robert Oppenheim of No. 12 East 21st Street, will be married to Lieut. James William Robbins, British Army, stationed in Washington, this morning, in the Lady Chapel of St. Patrick's Cathedral.

Miss Laura Wurts, daughter of Mr. and Mrs. Alexander J. Wurts, and Bradley Lancaster Foley, M. R. C., son of Dr. and Mrs. William B. Foley of this city, will be married June 1 in Calvary Church, Pittsburgh.

KEENAN AT RIVOLI
IN "MORE TROUBLE"

Frank Keenan will be seen at the Rivoli in a Pathe comedy called "More Trouble," adapted by Guida Bergara from a story by Edgar Franklin. Mr. Keenan appears as the owner of a large iron works, and the story is based on the adventures which overtake him through the escapades of his seemingly mild and retiring son. There will also be Mexican scenes, "Sweet the Fly," the Animated Pictorial and concert numbers.

"A SOUL FOR SALE"
REMAINS AT BROADWAY

The photo-play "A Soul for Sale," with Dorothy Phillips as the star, will enter upon its second week at the Broadway. The Fadedettes Orchestra of thirty women will remain for only one more week.

Garibaldi Launched as Workers Celebrate.

WILMINGTON, Del., May 25.—An international representation among the workmen at the Harlan plant of the Bethlehem Shipbuilding Corporation to-day lauded the Italian shipyard workers of the latest birth at the Harlan plant, the Garibaldi. This vessel has been sixty-nine days in building and will be completed according to a statement made by the Harlan management, in ninety days from the date of the laying of the keel. The Garibaldi is of 4,500 tons.

Sir Henry Wood,
Toscanini and the
Boston Orchestra

By Sylvester Rawling.

WHILE the announcement from London of the acceptance by Sir Henry Wood of the conductorship of the Boston Symphony Orchestra to succeed Dr. Karl Muck may be true, officially it is not confirmed. Up to yesterday the management had received no word from Sir Henry to justify it. That offers, more or less tentative, have been made both to him and to Arturo Toscanini, the distinguished Italian conductor, is well known. It is not so well known that Dr. Muck, who is almost, if not quite, willing to say yes and to waive any demand for salary higher than that paid to Dr. Muck. Both the Englishman and the Italian, not to make comparisons, are at the head of the profession in their respective countries. Either would be welcomed by American music lovers. Mr. Toscanini is the better known, perhaps, because of the masterfulness he has played in the years of his association with the Metropolitan Opera Company. But Sir Henry, too, showed the goodness of his motive to those of us with not too short memories when he was a "guest" conductor here some years ago. Upon whichever the music shall fall there will be cause for content, and the lucky man will have the satisfaction of holding under his direction the finest orchestra extant.

The purchase of the Lexington Theatre by George D. Granady and a syndicate will give New York a new home for music. The Chicago Grand Opera Company will give a four weeks' season of opera there beginning Monday, Jan. 27, 1918. John Brown will continue to be the eastern representative of the company, and last season's subscribers will have until June 1 to renew their subscriptions. After that date the books will be open to new subscribers. Gail-Curtis, Rosa Italia, Mary Garden, Lucien Muratore, Riccardo Stracciari, Georges Henschel, Gustave Huberdeau and Vittorio Arimondi again will be with the company, and Chiofante Campanini, the director, is in Italy seeking new voices and talent. Mr. Granady's intention is to make the house a centre of concert and musical entertainment.

Plans for a War Thrift Festival at the Polo Grounds a week from to-morrow afternoon are completed. Mendelssohn's oratorio "Elijah," sung by 19,000 voices, assisted by Lieut. Sousa's service band of 200 pieces, will be the feature. The soloists will be Schumann-Hoink, Marie Sundelius, Oscar Seagle and Charles Harrison. Francis Alda will sing "The Star Spangled Banner." Lieut. Leonard Rothler will sing "The Marseillaise."

John McCormack, the Irish tenor, will give a recital at the Hippodrome to-morrow night. The entire proceeds to go to the support of the Catholic Orphan Asylum. Lieut. Donald McLeath, now of the Aviation Corps, formerly the violinist who assisted Mr. McCormack in his concerts, has been granted permission to be present and to play.

A concert illustrating the achievements of the colored race in music will be given on Monday night in Audubon Hall for the benefit of the Music School Settlement for Colored People. The programme will be wholly of folk-music and art-music by colored musicians, and only colored musicians will take part. The Chief Choir singing orchestra will present several numbers, and negro "spirituals" will be a feature. There will also be compositions by H. T. Burleigh, S. Coleridge-Taylor and Will Marion Cook.

The second anniversary of the death of the Jewish humorist Sholem Aleichem (Solomon Kalibowetz) will be observed by the Jews of New York at a memorial meeting and concert at the Manhattan Opera House to-morrow evening. Misha Lewitzky, Sasha Jacobson, Adamo Didur and Cantor Malafsky will take part. Bertha Kalish, S. Goldensberg, Oseip Dmow and A. Tannenholz will read selections

from the humorous writings of the author.

The final concert for this season of the American Music Optimists, Maria Zucca, founder and president, will be given at the Hotel Marlborough to-morrow afternoon. These concerts were instituted for the purpose of giving young American artists and the works of native composers a public hearing.

More than \$13,000 has been sent for the relief of needy musicians in France by the American Friends of Musicians in France, of which Walter Damrosch is President. A cable was received from Paris recently, urging immediate help for the children who had sung in a church until it was bombed by the German long range gun. Musicians in America are urged to help their needy fellow artists in France by securing membership in the society.

Daniel Maquarre, the flutist, has been engaged to play with the New York Symphony Orchestra next season in place of George Barrere, who resigned recently to devote his time to the Rhapsody Ensemble, the Trio de Lutece and the Little Symphony.

Mr. Maquarre formerly was with the Philadelphia Orchestra.

The Rivoli Orchestra will play next week a fantasy from Leoncavallo's "Pagliacci," Schubert's "Moment Musical," and selections from Victor Herbert's "It Happened in Norway." At the Rialto Verdi's "Sicilian Vespers" will be played by the orchestra.

The Brooklyn Orchestral Society will give its second concert to-night at P. S. 158, Ashford Street and Blake Avenue.

Artemisia d'Alpharetta will offer a song and dramatic recital at Carnegie Chamber Music Hall on Monday evening to aid the purpose of providing Bibles for American soldiers.

Prof. Samuel A. Baldwin will conclude the season's free organ recitals at the City College on to-morrow and Wednesday afternoons at 4 o'clock.

WOMEN ENROLL TO DAY.

Women who wish to vote in the primaries next September must enroll to-day. Enrollment booths open from 8 A. M. to 10 P. M.

THEATRES.

WINTER GARDEN

AL JOLSON

"SINBAD"

MARJORIE RAMBEAU

EYES OF YOUTH

MAXINE ELLIOTT'S

POPULAR PRICE MATINEE DECORATION DAY.

CASINO

A JOYOUS

CLIFTON CRAWFORD

FANCY FREE

5TH MONTH

BOOTH WEST 45TH

SEVENTEEN

LOEW'S 7TH AVE.

SO LONG LETTY

THEATRES.

ASTOR

BIJOU

FRENCH THEATRE

HEARTS OF THE WORLD

THEATRES.

CENTURY GROVE

DOLLY SISTERS

THEATRES.

ROCK-A-BYE BABY

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EMPIRE

NEW AMSTERDAM

THE RAINBOW GIRL

ZIEGFELD 11:30

NEW MIDNIGHT FROLIC

THE KISS BURGLAR

LIBERTY

"GOING UP"

FULTON

HUDSON

NANCY LEE

HENRY MILLER

REPUBLIC

PARLOR BEDROOM BATH

LYCEUM

TIGER ROSE

BELASCO

POLLY

PARK

SEVEN DAYS LEAVE

COHAN & HARRIS

A TAILOR-MADE MAN

ELTINGE

Business Before Pleasure

FRED STONE

JACK O' LANTERN

STANDARD

JOHN CORT

THE SUPREME SENSATION OF THE MUSICAL COMEDY SEASON

FLOR

HAVING

IT WILL

STAND

CLOSE

INSPECTION

VAUDEVILLE.

FF. PROCTOR'S

125th St.

58th St.

23rd St.

5th Ave.

BROOKLYN.

STAR

WORLD WANTS WORK WONDERS

COLUMBIA

3rd Week The New All-Season Show

"Nothing except a Charlie Chaplin film gets such laughter."

HELLO AMERICA

LEWIS and DODY

PRIMROSE SEMON

AND THE GREATEST ASSEMBLAGE OF COMEDIANS, SINGERS, DANCERS AND SPECIALISTS EVER BROUGHT TOGETHER! SUPERBLY BEAUTIFUL SCENERY, COSTUMES AND EFFECTS! TWICE DAILY! MODERATE PRICES. SMOKING PERMITTED. SEATS 2 WEEKS IN ADVANCE.

AMUSEMENTS.

PALISADES PARK

OPPOSITE WEST 150TH ST. FERRY

STEEPLECHASE

CONY'S ONLY FUNNY PLACE

AMUSEMENTS.

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